



# Burton Road Primary School

## (Art & Design) (Drawing & Painting)



### Key Knowledge:

#### Year 1 & 2- Drawing & Painting

- To know how to communicate something about themselves in their painting
- To know whether to choose thick and thin brushes appropriately in their work
- To be able to paint a picture of something they can see
- To know the names of the primary and secondary colours and to begin to know what primary colours to mix to make secondary colours
- To know how to mix and match colours, and predict outcomes
- To know how to make tints by adding white
- To know how to make tones by adding black

### Key Themes: Self Portraits

Phase: KS1

Term: Autumn 1

### Key Vocabulary

Knowledge	Skills
<p>Artist- Pablo Picasso Cubism Abstract art Primary colours Secondary colours Lighter shades- tint Darker shades- tone</p>	<p>Mixing Brush strokes Predictions</p>

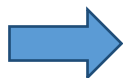
### Knowledge Acquisition

What do you want the children to know?

#### Substantive Knowledge

### Enhancement of knowledge

Make links to the key themes and ensure a deeper understanding of the knowledge.



### Disciplinary Knowledge

What key questions will you ask the children to give them opportunity to apply their knowledge to skills?

Explain, Summarise, Reason, Reflect, Challenge, Evaluate, Think Critically

Learning Goal- Lesson 1- What is a self portrait?

To know what a self portrait is and explore a selection of self portraits by a range of different artists

Children will need to know what a self portrait is and will need time to explore a range of self portraits from a range of different artists. They will need time to discuss the similarities and differences between the portraits so they can discuss their own opinions on the self portraits and aspects that they like/dislike about them.

Can the children talk about the similarities and differences between the art?

Can they discuss other artists work and express their own opinions regarding their work?

<p>To know how to evaluate and analyse creative works using the language of art, craft and design</p>		
<p>Learning Goal- Lesson 2- To know about the chosen artist 'Pablo Picasso' (Spanish Painter) To Know about other similar great artists, architects and designers in history so they can compare and contrast</p>	<p>The children will need to know children will need to learn about who Pablo Picasso was and about his life as an artist so they can understand his style as an artist and specific vocabulary linked to his work/style. Children will need to learn about Pablo Picasso's most famous pieces of art.</p>	<p>Can children talk about Picasso and his life?  Can they explain what he is famous for painting as an artist?  Can they name any specific features of his work/style of art?</p>
<p>Learning Goal- Lesson 3- To know about and explore facial features  To know how to communicate something about themselves in their painting  To be able to paint a picture of something they can see</p>	<p>To know how to use mirrors to explore their own facial features. Children may need a printed image of their face too to help children explore their own features in more detail. They will need time to explore each feature on their face and discuss shape, size etc so they can draw the key parts of their face.  Explore with children how Pablo Picasso draws facial features on all of his paintings e.g. strong outlines/blocks of colour/light and dark areas. Can the children have a go at drawing their features in his style?</p>	<p>Can the children draw specific features of their face?  Can they draw/paint facial features in the style of Pablo Picasso?</p>
<p>Learning Goal- Lesson 4- Colour/Painting  To know the names of the primary and secondary colours and begin to know what primary colours to mix to make secondary colours  To explore mixing and matching colours, and predict outcomes  To know whether to use a thick and thin brushes as appropriate</p>	<p>Children will need to know all the names of primary and secondary colours and have time to explore colour mixing. They will need mirrors/images of themselves from last weeks lesson to refer to. They will need time to experiment mixing colours to match their skin tone, eye colour, hair colour, lips etc so they can eventually create their own self portrait.  To know how to use thick and thin brushes and explore how they make different effects on paper</p>	<p>Can the children say what colour they want to mix and select the correct colours to make it?  Can the children discuss the different art brushes and how they make different effects? Can they express their preferences for the different features of they face and explain why?</p>

<p>Learning Goal- Lesson 5- Shades- Tints/Tones</p> <p>To know how make tints by adding white</p> <p>To know how make tones by adding black</p>	<p>To know how to mix a range of colours linked to their skin tone, eye/hair/lip colour. During this lesson the children need to begin thinking about different shades. They will need time to explore adding white to colours to see what happens to the shade. They will also need time to explore adding black to colours to explore what happens to the shade too.</p>	<p>Can the children describe what happens to different colours when they add white?</p> <p>Can the children describe what happens to the colours when they add black?</p> <p>Can they adjust the colour making it a lighter/darker shade based on their personal skin tone, eye/hair colour etc?</p>
<p>Learning Goal- Lesson 6 &amp; 7- To know about the artist Pablo Picasso and be able to create a self portrait in the style of his work</p>	<p>To know about the artist Pablo Picasso and consider the following in their final self portrait so they can create their own in the style of his work:</p> <ul style="list-style-type: none"> <li>✓ Pablo Picasso style of art</li> <li>✓ Facial features- size and shape</li> <li>✓ Colour/tints/tones</li> </ul>	<p><u>Art Exhibition in classroom/hall/Class Assembly to showcase learning.</u></p> <p>Can the children make links to specific techniques in their painting linked to the artist they have been learning about?</p>