



# Burton Road Primary School

## (Art & Design) (Drawing & Painting)



### Key Knowledge:

#### Year 3 & 4- Drawing & Painting

- To know about colour mixing and be able to predict with accuracy the colour that they mix
- To know where each of the primary and secondary colours sits on the colour wheel
  - To know how to mix their own shades of brown
- To know how to create a background using a wash
- To know how to use a range of brushes to create different effects
- To know how to create all the primary and secondary colours they need independently
- To know how to create a specific mood/feeling in their paintings

### Key Themes: Self Portraits

Phase: LKS2

Term: Autumn 1

### Key Vocabulary

Knowledge	Skills
Artist- Frida Kahlo Surrealism Primary colours Secondary colours Lighter shades- tint Darker shades- tone Bold Vibrant Culture Fashion Mood Feeling Emotion	Mixing Brush strokes Brush selection Predictions

### Knowledge Acquisition

What do you want the children to know?

#### Substantive Knowledge

### Enhancement of knowledge

Make links to the key themes and ensure a deeper understanding of the knowledge.



### Disciplinary Knowledge

What key questions will you ask the children to give them opportunity to apply their knowledge to skills?

Explain, Summarise, Reason, Reflect, Challenge, Evaluate, Think Critically

Learning Goal- Lesson 1- What is a self portrait?

To know what a self portrait is and explore a selection of self portraits by a range of different artists

To know how to evaluate and analyse creative works using the language of art, craft and design

To achieve this learning goal children will need time to explore a range of self portraits from a range of different artists. They will need time to discuss the similarities and differences between the portraits.

Encourage children to discuss their own opinions on the self portraits and aspects that they like/dislike about them.

Can the children talk about the similarities and differences between the art?

Can they analyse and evaluate other artists work and express their own opinions regarding their work?

<p>Learning Goal- Lesson 2- Introduction to chosen artist 'Frida Kahlo' (Mexican Artist)</p> <p>To know about great artists, architects and designers in history</p>	<p>To achieve this learning goal children will need to learn about who Frida Kahlo was and about her life as an artist. They will need to begin to understand her style as an artist and specific vocabulary linked to her work/style.</p> <p>Children will need to learn about Frida Kahlo's most famous pieces of art she created throughout her life so that they can talk about her work and style using artistic vocabulary.</p>	<p>Can children talk about Frida Kahlo and her life?</p> <p>Can they explain what she is famous for painting as an artist?</p> <p>Can they name any specific features of his work/style of art?</p>
<p>Learning Goal- Lesson 3- Facial features</p> <p>To know about line, tone, shape and colour to represent figures and forms</p>	<p>To achieve this learning goal children will need time using mirrors to explore their own facial features. Children may need a printed image of their face too to help children explore their own features in more detail. They will need time to explore each feature on their face so they can discuss shape, size etc. They will need time to sketch and draw the different parts of their face.</p>	<p>Can the children draw specific features of their face?</p> <p>Can they discuss the shape and size in comparison to their face?</p>
<p>Learning Goal- Lesson 4- Colour/Painting</p> <p>To know where each of the primary and secondary colours sits on the colour wheel</p> <p>To know how to predict with accuracy the colour that they mix</p> <p>To know how to use a range of brushes to create different effects</p>	<p>To achieve this learning goal children will need time to explore colour mixing. They will need mirrors/images of themselves from last weeks lesson to refer to. They will need time to experiment mixing colours and making different shades to match their skin tone, eye colour, hair colour, lips.</p> <p>Children will also need a selection of brushes to explore to see how they make different effects.</p>	<p>Can the children say what colour they want to mix and select the correct colours to make it?</p> <p>Can they adjust the colour making it a lighter/darker shade based on their personal skin tone, eye/hair colour etc?</p> <p>Can the children discuss the different art brushes and how they make different effects? Can they express their preferences for the different features of they face and explain why?</p>
<p>Learning Goal- Lesson 5- Creating mood/feeling</p> <p>To know how to create a specific mood/feeling in their paintings</p>	<p>To achieve this learning goal children will need time to think about and discuss the 'mood' they want to create in their final piece of art. They will need time to explore their facial features in their self portrait and how this will impact the mood of the painting.</p>	<p>Can the children discuss facial expressions?</p> <p>Can the children discuss colours and how this may make the feeling or the mood of the painting change.</p>

	<p>Children should also consider 'Lesson 4' regarding colour and how choosing specific colours in their painting might change the mood/feeling of the painting.</p>	
<p>Learning Goal- Lesson 6 &amp; 7- To know how to create a self portrait in the style of Frieda Kahlo</p> <p>To know how to use their sketches to produce a final piece of work</p>	<p>To achieve these learning goals the children will need to create their own self portrait in the style of Frida Kahlo.</p> <p>Children will need to consider the following in their final self portrait:          Frida Kahlo's style of art          Facial features- size and shape          Colour          Mood/feeling</p>	<p><u>Art Exhibition in classroom/hall/Class Assembly to showcase learning.</u></p> <p>Can the children explain why they have chosen specific techniques in their painting?</p> <p>Can they explain how they have included some aspects of Frida Kahlo's style/techniques into their own work?</p>