



Burton Road Primary School

(Art & Design) (Drawing & Painting)



Key Knowledge:

Year 5 & 6- Drawing & Painting

- To know how to create a range of specific moods/atmosphere in their paintings
- To know how to express their emotions accurately through their painting and sketches
- To know about complimentary and contrasting colours
- To know how to use a wide range of techniques in their work previously learned
- To know why they have chosen specific painting techniques linked to their own style or that of another artist and be able to explain using artistic vocabulary

Key Themes: Self Portraits

Phase: UKS2

Term: Autumn 1

Key Vocabulary

Knowledge	Skills
<p style="text-align: center;">Artist- Leonardo da Vinci</p> <p style="text-align: center;">Primary colours</p> <p style="text-align: center;">Secondary colours</p> <p style="text-align: center;">Tint</p> <p style="text-align: center;">Tone</p> <p style="text-align: center;">Complimentary colours</p> <p style="text-align: center;">Contrasting colours</p> <p style="text-align: center;">Undertones</p> <p style="text-align: center;">Mood/feeling</p> <p style="text-align: center;">Sfumato (without lines, soft, faded, blurred, smokey)</p> <p style="text-align: center;">Chiaroscuro (strong contrast of light and dark, use of light to create depth/perspective/3D)</p> <p style="text-align: center;">Light/dark</p> <p style="text-align: center;">Shadows</p>	<p style="text-align: center;">Mixing</p> <p style="text-align: center;">Brush strokes</p> <p style="text-align: center;">Brush selection</p> <p style="text-align: center;">Predictions</p>

Knowledge Acquisition

What do you want the children to know?



Enhancement of knowledge

Make links to the key themes and ensure a deeper understanding of the knowledge



Application of Skills

What key questions will you ask the children to give them opportunity to apply their knowledge to skills?

Explain, Summarise, Reason, Reflect, Challenge, Evaluate, Think Critically

Learning Goal- Lesson 1- What is a self portrait?

To explore a selection of self portraits by a range of different artists

To evaluate and analyse creative works using the language of art, craft and design

To achieve this objective children will need time to explore a range of self portraits from a range of different artists. They will need time to discuss the similarities and differences between the portraits so that they can express their own opinions and aspects that they like/dislike about them.

Can the children talk about the similarities and differences between the art?

Can they analyse and evaluate other artists work and express their own opinions regarding their work?

<p>Learning Goal- Lesson 2- Introduction to chosen artist 'Leonardo da Vinci' (Italian Artist)</p> <p>To know about great artists, architects and designers in history</p>	<p>To achieve this learning goal children will need to learn about who Leonardo was and about his life as an artist. They will need to begin to understand his style as an artist and specific vocabulary linked to his work/style.</p> <p>To learn about Leonardo da Vinci's most famous self portrait- Mona Lisa.</p>	<p>Can children talk about Leonardo da Vinci and his life?</p> <p>Can they explain what he is famous for painting as an artist?</p> <p>Can they name any specific features of his work/style of art?</p>
<p>Learning Goal- Lesson 3- Exploring facial features- Scale and proportion</p> <p>To know about composition, scale and proportion in their work</p> <p>To know how to express their emotions accurately through their painting and sketches</p>	<p>To achieve this learning goal children will need time using mirrors to explore their own facial features. Children may need a printed image of their face too to help children explore. They will need time to explore each feature on their face and discuss shape and size in proportion to their face.</p> <p>Children should discuss facial expression and also how their face can show different emotions. Children will need time to sketch different facial features.</p>	<p>Can the children draw specific features of their face?</p> <p>Can they draw features of their face in the correct proportion?</p> <p>Can they discuss their facial features when they are showing different emotions?</p>
<p>Learning Goal- Lesson 4- Exploring paint/colour/undertones</p> <p>To know about complimentary and contrasting colours</p>	<p>Children need to explore how Leonardo da Vinci used colour in his work and why he chose specific paint colours. They will need to explore how he uses mid-tones including blue, green and earthy colours. They will need time to explore mix and test facial colours in their sketch books.</p>	<p>Can children mix appropriate colours for different features of their face?</p>
<p>Learning Goal- Lesson 5- Sfumato- Exploring mood/shadows/tones</p> <p>To know how to create a range of specific moods/atmosphere in their paintings</p>	<p>Children will need to explore the term 'Sfumato' and how Leonardo da Vinci incorporated this into his art work. They will need to look at how he uses subtle graduation of tone to obscure sharp edges. They will need to look at how he creates lights and shadows in his paintings.</p>	<p>Can the children create light focal points on different features on their face? (Tints)</p> <p>Can the children explore darker tones/shadows on the different features of their face?</p>
<p>Learning Goal- Lesson 6 & 7- To create a self portrait in the style of Leonardo da Vinci</p> <p>To know how to use a wide range of techniques in their work previously learned</p>	<p>To achieve these objectives children will need to create their own self portrait in the style of Leonardo da Vinci.</p> <p>Children will need to consider:</p>	<p><u>Art Exhibition in classroom/hall/class assembly to showcase work</u></p> <p>Can the children explain why they have chosen specific techniques in their painting?</p>

<p>To know about specific painting techniques linked to their own style or that of another artist and be able to discuss using artistic vocabulary</p>	<ul style="list-style-type: none">✓ Scale and proportion of facial features✓ The colours/undertones they use in their paintings✓ Sfumato- Tints and tones to create a mood in their facial expression	<p>Can they explain how they have included some aspects of Leonardo da Vinci's style/techniques into their own work?</p>
--	---	--